



Permit #F00141024

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00141024

Type of Permit: FILMING

Release Date: 08/10/2018

Production Company FACTUAL PRODUCTIONS

Producer Janel Kranking

Insured Company Name TURNER BROADCASTING SYSTEM INC

Director Josh Cohen

Contact Phone No. 1 678-490-5298

1st AD Phil Elens

Contact Phone No. 2

Fax

Production Manager Evan Petruzzi

Address 1 CNN CENTER, 14 SE
ATLANTA, Georgia 30303

FilmL.A. Coordinator Cody Penwell

Production Title SF2

Location Manager Amanda Schulz

Primary Phone Mobile - 951-660-0626

Secondary Phone

Type of Production TV Reality

Location Assistant Patrick Devine

Primary Phone Mobile - 404-295-6289

Secondary Phone

Fees

Posting 300 \$69.00

Total Permit Fee \$1,179.00

Notification Charge \$340.00

Number of Locations 3

FILMLA NON-REFUNDABLE FILM APPLICATION FEE \$685.00

LA CITY FIRE DEPARTMENT SPOT CHECK \$85.00
SURCHARGE



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Summary Information**Location****Location 1 of 3****Page 1 of 2**

Permit Number	F00141024	Location Manager	Amanda Schulz
Production Company	FACTUAL PRODUCTIONS	Primary Phone	Mobile - 951-660-0626
Insured Company	TURNER BROADCASTING SYSTEM INC	Secondary Phone	
Production Title	SF2		

Location Address 6519 Hollywood Blvd, Los Angeles, CA, 90028**Location Type** Store front**Film Dates** 8/11/2018 - 8/11/2018 07:00 - 22:00 1 day**Open or Closed to the Public** Open

Generic Conditions *Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.

*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.

Equipment staging and vehicles may park on one side of the street only.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Please see attached document SF2- Letter of Responsibility-2.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cast/Crew vehicles	40		Cast	10
	Cube Trucks	2		Crew	35
	Vans	3		Spot Check	1

Filming Activities Camera on sticks; Equipment on property; Exterior establishing shots; Interior and exterior dialogue;**Jurisdiction** **Political:** Los Angeles City - Council District 13**Police:** Los Angeles Police Department**Fire:** Los Angeles City



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Production Title	SF2		

Thomas Guide Page: 593**Grid:** E4**Approvals** LOS ANGELES CITY POLICE DEPARTMENT

Melissa Hernandez

Parking
Base Camp
Location Type :
Filming Location**Crew Parking**
Location Type :
Other Location6350 Santa Monica Blvd, Los
Angeles, CA, 90038**Posting "No Parking"**
signs N/S HOLLYWOOD BLVD FROM N. HUDSON AVE GOING EAST 300 FT.**Approximate Footage** 0 - 300**Log Number** 211766**Date(s)** 8/11/2018 to 8/11/2018**Time(s)** 07:00 to 22:00



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Production Title	SF2		

Location Address All areas under the Jurisdiction of the City of Los Angeles, Excluding RESIDENTIAL AREAS, THE ARTS DISTRICT, CHINATOWN, THE OLD BANK DISTRICT, HANCOCK PARK/WINSOR SQUARE, THE PACIFIC PALISADES & Other Special Condition Areas, Los Angeles, CA, 90012

Location Name LOS ANGELES CITY ALL JURISDICTIONS GRID

Location Type Grid

Film Dates 8/10/2018 - 8/19/2018 07:00 - 22:00 10 days

Open or Closed to the Public Open

Generic Conditions *Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
All vehicles must be parked on private property
Exterior filming activity may not exceed a two hour time frame.
It is the responsibility of the permittee to be aware of Special Condition areas, which are excluded from this grid location. A complete list of Special Condition areas can be found at www.Filmla.com
May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Vans	3		Cast	5
				Crew	10

Filming Activities Camera on sticks; Drive ups & away; Driving shots; Driving shots with the flow of traffic; Exterior Dialogue; Exterior establishing shots; Handheld equipment;



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Production Title	SF2		

Jurisdiction **Political:** Los Angeles City -
Council District 14

Police: Los Angeles
Police Department

Fire: Los Angeles City

Thomas Guide **Page:** 594

Grid: J7

Location Notes ALL AREAS UNDER THE JURISDICTION OF THE CITY OF LOS ANGELES PERMITS:
VALID FOR REALITY SHOWS ONLY.
MAXIMUM OF 15 CAST/CREW.
HANDHELD EQUIPMENT OR ONE CAMERA ON TRIPOD ONLY.
MAXIMUM OF 5 PRODUCTION VEHICLES (PICTURE CARS, PASSENGER VANS, CAMERA CAR OR CAST/CREW CARS ONLY).
NO FILMING IN RESIDENTIAL AREAS.
MUST CONTACT FILML.A. TO PROCESS A SEPARATE LOCATION FOR ANY FILMING IN RESIDENTIAL AREAS.
NO STOPPING/SETTING UP IN FRONT OF ANY BUSINESSES/MERCHANTS WITHOUT THEIR PRIOR APPROVAL.
INTERIOR/EXTERIOR FILMING ACTIVITY MAY NOT EXCEED A TWO HOUR TIME FRAME.
PRE-DETERMINED LOCATIONS WITH INTERIOR ACTIVITY WITH A FILMING TIME FRAME EXCEEDING TWO HOURS MUST BE PROCESSED AS A SEPARATE LOCATION WITH FILML.A.
NO INTERFERENCE WITH VEHICULAR OR PEDESTRIAN TRAFFIC. NO ITC OR IPC.
MUST OBEY ALL RULES OF THE ROAD.
NO EQUIPMENT MAY EXTEND OUTSIDE OF SINGLE TRAFFIC LANE OR OBSTRUCT DRIVER'S VIEW.
NO STUNTWORK, PRECISION DRIVING, PYROTECHNICS, GUNFIRE OR OTHER HIGH IMPACT ACTIVITY THAT MAY ATTRACT THE CONCERN OF THE PUBLIC.
ALL VEHICLES MUST CONFORM TO VEHICLE CODES.
NO CABLING OR LIGHTING SET UPS.
NO BLOCKING OF EXITS, ENTRANCES OR DRIVEWAYS.
MUST NOT COMPROMISE FIRE/EMERGENCY PROTECTION SYSTEMS.
IT IS THE RESPONSIBILITY OF THE PRODUCTION COMPANY TO BE AWARE OF SPECIAL CONDITIONS AREAS, WHICH ARE EXCLUDED. THEY INCLUDE, BUT ARE NOT LIMITED TO: THE ARTS DISTRICT, CHINATOWN, HANCOCK PARK/WINDSOR SQUARE, AND THE PACIFIC PALISADES. A COMPLETE LIST OF SPECIAL CONDITION AREAS CAN BE FOUND AT WWW.FILMLA.COM.
SEPARATE PERMITS & APPROVALS MUST BE OBTAINED FOR USE OF ANY LOS ANGELES COUNTY OR CITY PROPERTY/FACILITY.
NO INTERFERENCE WITH OTHER PRODUCTIONS OR SPECIAL EVENTS.
LOCATION(S) OF FILMING SHALL BE DISCLOSED WHEN REQUESTED BY



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Production Title	SF2		

L.A.P.D. OR FILMLA.

A FILM PERMIT DOES NOT GRANT A RIGHT TO FILM ARTWORK OR TRADEMARKED PROPERTIES, LOGOS OR OTHER IMAGES. CONSULTATION WITH LEGAL COUNSEL IS RECOMMENDED IF ARTWORK OR TRADEMARKED PROPERTIES, LOGOS, OR IMAGES ARE FILMED.

* THE OLD BANK DISTRICT IS THE AREA BOUNDED BY South Spring St., West 5th St., West 4th St., and Werdin Pl (Downtown L.A.)

Approvals	LOS ANGELES CITY POLICE DEPARTMENT	Melissa Hernandez
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Coordinator Note

- *NO MORE THAN FIVE (5) VEHICLES ON A GRID AT ANY GIVEN TIME.
- *NO MORE THAN FIFTEEN (15) PEOPLE ON A GRID AT ANY GIVEN TIME.
- *NO VEHICLE LARGER THAN A PASSENGER VAN OR A STAKE BED TRUCK ON A GRID AT ANY GIVEN TIME.
- *ALL ADDITIONAL PERSONNEL AND EQUIPMENT (INCLUDING OVER-SIZED VEHICLES) MUST REMAIN ON PRIVATE PROPERTY OR AT A BASE CAMP AT ALL TIMES.

Parking	Base Camp
	Location Type : Filming Location

Crew Parking
Location Type : Filming Location



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Production Title	SF2		

Location Address 4929 Wilshire Blvd, Los Angeles, CA, 90010**Location Type** Office Building**Film Dates** 8/12/2018 - 8/12/2018 07:00 - 22:00 1 day**Open or Closed to the Public** Closed

Generic Conditions *Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
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Please see attached document HancockPark_WindsorSquare_August-2016.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cube Trucks	2		Cast	5
	Vans	3		Crew	35
				Spot Check	1

Filming Activities Camera on sticks; Handheld equipment; Interior Dialogue; Filming in a Ground Level Suite;**Jurisdiction Political:** Los Angeles City - Council District 04**Police:** Los Angeles Police Department**Fire:** Los Angeles City



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Thomas Guide Page: 633**Grid:** E2**Approvals** LOS ANGELES CITY POLICE DEPARTMENT

Melissa Hernandez

Parking Base Camp

Location Type : Filming Location

Crew Parking

Location Type : Filming Location

Posting "No Parking" signs E/S SOUTH HIGHLAND AVE FROM WILSHIRE GOING NORTH 300'

POSTING CANCELED - PER DOT NO FEES DUE

Approximate Footage County Parking**Log Number** 211768**Date(s)** 8/12/2018 to 8/12/2018**Time(s)** 07:00 to 22:00

TURNER BROADCASTING

August 10, 2018

Turner Broadcasting

225 East Broadway

Suite 205

Glendale, CA, 91206

RE: "Soft Focus 2"

This letter is to acknowledge that **"Soft Focus 2"** is a **Turner Broadcasting** production with **Amanda Schulz** as the producer for filming on **August 11, 12, 18 and 19. Turner Broadcasting** is assuming full responsibility for any and all restrictions, conditions, and costs associated with FILML.A., INC. permits.

Amanda Schulz will pay for the permits with a cashier's check, money order or cash, and will be assigned as a contact person, responsible for signing and accepting FILML.A., INC. permits, terms, and conditions.

A copy of the insurance certificate is on file with FILML.A., INC. if you should need any additional information or have any questions, please feel free to call Turner Broadcasting at (818) 536-7441.

Thank you,

Turner Broadcasting

SPECIAL FILMING CONDITIONS HANCOCK PARK/WINDSOR SQUARE

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

- **FilmL.A., Inc. will evaluate all requests for permits in this area using the following criteria:** Frequency of filming per block near the requested location and parking areas – Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – Number of filming days requested – Company size – Proposed activities (effects, excessive noise, cranes, etc.) – any other criteria that may be relevant to the specific situation. ***NO PERMITS FOR THIS AREA SHOULD BE ASSUMED TO BE AVAILABLE WITHOUT THE ABOVE REVIEW.***
- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit request must be submitted to FilmL.A. at least three (3) days in advance.*
- **Filming in the Hancock Park (bounded by Highland Avenue, Melrose Avenue, Wilshire Boulevard and Rossmore Avenue) requires that notification be given to the representative of that Homeowners' Association.** *The current contact is Cami Taylor camitaylor@aol.com (323) 952-6789*
- **Filming in the Windsor Square (bounded by Arden Boulevard, Beverly Boulevard, Van Ness Avenue and Wilshire Boulevard) requires that notification be given to the representative of that Homeowners' Association.** *The current contact is Katie Badami kbadamiWindsorSquareFilming@gmail.com (213) 494-1632.*
- **Weekend and holiday filming is generally prohibited, unless approved by FilmL.A.**
- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.
- **Personal vehicles of cast/crew are not permitted to park on area streets.** Off-site parking must be arranged by the production company and cast/crew must be shuttled to and from the location.
- **Parking of production equipment is limited to one side of the street.** Film company vehicles shall not interfere with gardeners' activities, trash pick up, safe use of the streets or access to resident driveways, unless approved by the affected residents.
- **The standard residential requirement prohibiting arrival before 7:00 a.m. and departure after 10:00 p.m., Monday through Friday, must be strictly adhered to.** An extension of the standard filming hours requires that affected residents be surveyed to identify neighborhood concerns and the approved hours and days but must be specifically indicated on the permit.
- **Sidewalks must be kept clear at all times.**
- **Craft services, catering trucks, food preparation tables and dining tables are prohibited on sidewalks or parkways and must be out of public view.**
- **Generator(s) with the proper noise shield shall only be parked in front of the location house, or in front of houses that have approved this activity.**
- **Cast and crew shall be informed of the provisions of the Filmmakers' Code of Professional Responsibility.**